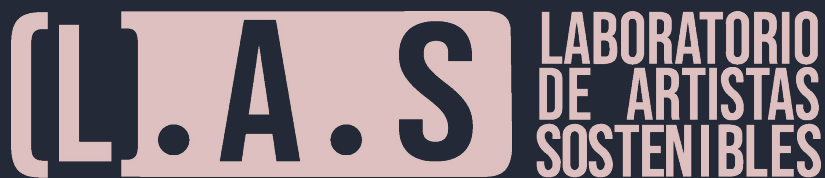


(L.A.S)

LOW COST

[SCENIC LANDSCAPE ABOUT CLIMATE CRISIS]



[SUSTAINABLE ARTISTS LABORATORY]

Sustainable Artists Laboratory, is a research-creation space, within the living arts. Founded by Sabina Aldana (Colombo-Mexican) and Laura Uribe (Mexico), in 2018. Laura Uribe is a stage director, playwright and teacher. Sabina Aldana is an art director and scenic designer, both creators and scenic researchers with a career spanning more than fifteen years.

Sustainable Artists Laboratory, appropriates the concept of sustainability to generate an inexhaustible and fertile system of thought, generating diverse experiences, proposing participation and exchange between artists, researchers, scientists and social agents. Seeking symbiosis between disciplines, languages and media, experimenting in the contemporary scene, with a transdisciplinary, political and documentary approach. Both creators have benefited on various occasions from various programs and incentives for creation (FONCA, CONACYT, PECDA and IDARTES) among others.

Sustainable Artists Laboratory, investigates the contamination between fiction and reality, thus generating a liminal approach between art and life, experimenting with new, poetic and aesthetic practices, to question and dislocate the dominant ideologies of macropolitics. , always starting from the intimate - micropolitical sphere. They place their searches in constant dialogue with the context, reality and the real. The themes that are currently of interest to this company are related to the environment, risk areas, memory and violence.

WWW.LABDEARTISTASSOSTENIBLES.COM

REPRESENTATIVE PLAYS:

2023

LES DESERTORES

[STAGE DOCUMENTARY WITH TRANS CHILDHOODS AND YOUTH]

LES DESERTORES

[Documental Escénico con infancias y juventudes Trans]

Queer documentary piece that opens the discussion of gender identity, the body, dissidence, from and with transgender childhoods and youth. result of the Artistic Residencies program of the Hellenic Cultural Center 2023.

THE STICKY MASS THAT PROCLAIMS ITSELF A WORLD

LA MASA PEGAJOSA QUE SE PROCLAMA MUNDO

Performance around forced disappearance and absence. Presented at the Berlin Assembly Festival. 60 years of Intermediate Literature. At the Berlin Literary Colloquium (LCB).

2022

CLOTHING TO NOT DISAPPEAR

INDUMENTARIAS PARA NO DESAPARECER

by Sabina Aldana (Scenic installation around forced disappearance). Project derived from the FONCA Young Creators scholarship 2019-2020. Premiered at the Chopo University Museum in August 2022.

STREET LOVE

CALLE AMOR

by Laura Uribe (Performance piece that questions romantic love and practices of violence in the academic and professional lives of actors). Produced with the support of EFIARTES. Work nominated as best work by the ACPT and LOS METRO. Laura Uribe was also nominated for best Mexican playwriting (ACPT) and best direction (LOS METRO).

2021

They write and direct two pieces for the digital platform Espacios Revelados en Pandemia, both works produced by the Siemens Stiftung Foundation, the Goethe-Institut Mexiko and the Ministry of Culture of Jalisco:

MIGRATION ARCHIVE, A CONTEMPORARY STILL LIFE

ARCHIVO MIGRACIÓN, UN BODEGÓN
CONTEMPORÁNEO.

(Sound portraits of diverse perspectives on our changing world in times of pandemic, through food)
<https://espacios-revelados-en-pandemia.webflow.io/bodegon>

PARADISE

PARAÍSO

(Relational practice for reconciliation.)
<http://staging.espaciosreveladosenpandemia.org/paraiso.html>

2020

GRADUATION

GRADUACIÓN

by Dalia Taha (Video performance)
production of the Maxim Gorki Theater in Berlin.

LIVE ARCHIVE

ARCHIVO VIVO

(Performative installation with a gender perspective with elderly women) Created within the framework of the CHANGING PLACES project, in Guadalajara, Jalisco, produced by the Siemens Stiftung Foundation (Germany), the Goethe-Institut Mexiko and the Secretariat of Culture of Jalisco.

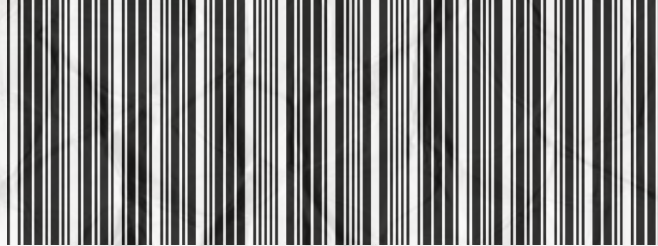
2019

LOW COST [CLIMATE CRISIS LANDSCAPE]

LOW COST [Paisaje escénico sobre la crisis climática]

LOW COST [Climate Crisis Landscape] is a provocation to uncover the urgent need to rethink our relationship with the environment

DOSSIER



2023



LOW COST

LOW COST

[SCENIC LANDSCAPE ABOUT CLIMATE CRISIS]

LABORATORIO
DE ARTISTAS
SOSTENIBLES



SYNOPSIS

LOW COST [SCENIC LANDSCAPE ABOUT CLIMATE CRISIS] is a provocation to uncover the urgent need to rethink our relationship with the environment, specifically with the natural world, as well as to rethink the ways of life of contemporary society, with an emphasis on the climate crisis. This performative essay is composed through an interdisciplinary scenic device that is constructed by means of visual and sound landscapes, installations, scientific and historical data and fragmented scenic compositions that are detonated by the interrelation between science, art and technology.

ACTS: one without intermission

DURATION: 90 minutes

PAISAJE ESCÉNICO SOBRE LA CRISIS CLIMÁTICA

LOW COST

CONCEPTO:
SABINA ALDANA

DIRECCIÓN DE ARTE

LAURA URIBE

DRAMATURGIA Y
DIRECCIÓN

(L)

(A)

(S)





TEASER

FULL VIDEO OF THE PLAY

(L).A.S

**LABORATORIO
DE ARTISTAS
SOSTENIBLES**

DESCRIPTION

LOW COST [SCENIC LANDSCAPE ABOUT CLIMATE CRISIS] is a performative essay that is activated from some questions such as: How could a non-anthropocentric theater be made, how to promote the formulation of new perspectives between the human being and the rest of the natural world, how to make resistance to the capitalism of disaster? It is a proposal from its interdisciplinary origin, where the performing arts are linked with science and technology to reflect on the climate crisis.

This proposal, in addition to addressing a social issue, seeks to be an immersive multi-sensory experience that calls for reflection, thus being a piece that inserts different languages and forms to resonate in different ways in each individual. Hybrid performance, in which there is an intersection of theater, dance, plastic arts, music, multimedia with a political dimension and a documentary approach, having as a conceptual axis the scenic landscape.

The landscape allows us to create a fertile space to put in relation diverse languages that place the stage in a network in which human beings, inanimate objects, animals and plants are on the same plane.

In this sense, **LOW COST** does not tell a story, the dramaturgy operates as a mapping around a subject: the environmental crisis we are currently experiencing, by summoning diverse voices that intervene in the scenic piece. It is an essay in action, through ten scenic frames, which display different perspectives between human beings and the natural world.

PAISAJE ESCÉNICO SOBRE LA CRISIS CLIMÁTICA

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The landscape seen as that which is contemplated by another, inviting a polysensory experience, allows us to create a fertile space to put in relation diverse languages that place the stage in a network in which human beings, inanimate objects, animals and plants are on the same plane.

The acting becomes more about voices than about embodying characters. Thus a single actor gives voice in a profane conference to various political positions regarding the anthropocene, giving a radical statement of measures to be taken to avoid the environmental catastrophe, the same actor who dresses up in a polar bear costume showing his human head, while a soundscape speaks about the feelings of mourning of animals, the same actor who performs a contemporary choreography over a replica of Jeff Koons' magenta dog, while listening to the voice of an old man who speaks of the economy as the only engine of the sense of life.

At the same time, other human voices exclaim, scream, moan as they are drowned in mountains of plastic, followed by the voice of a poet stranded in an airport unable to take her low cost flight because of global warming.

Jimmy Page, the founder of Led Zeppelin, guides a tour through the history of aviation comparing the failure of his band with the Zeppelin that burst into flames.

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HISTORY OF THE PROJECT

- Winning work of the Call for Projects of Social Appropriation of Knowledge of the Humanities, Sciences and Technologies 2019. CONACYT.
- Play selected at the 9th National Climate Change Research Congress, carried out by the Institute of Social Research IIS-UNAM. 2019
- Play selected to participate in the 53rd Edition of the Manizales International Theater Festival (Manizales, Colombia, 2021).
- Play selected to participate in the II International Forum Respira El Arte: Towards a network of sustainable scenarios in Bogotá. (Bogotá, Colombia, 2021).
- Project endorsed in the CoCrea Call. A commitment for Colombia 2021 (Colombia, 2021)
- Play selected for the 43rd NATIONAL THEATER EXHIBITION. (CDMX, Mexico, 2021).
- Play selected for El Aleph. UNAM Culture Art and Science Festival. (CDMX, Mexico, 2022).
- Play selected to carry out a season at the Juan Ruíz de Alarcón Theater of Teatro UNAM. (CDMX, Mexico, 2022).
- Play invited by the Sudcaliforniano Institute of Culture (ISC), through the Teatro de la Ciudad de La Paz. La Paz, Baja California Sur (2023)

PAISAJE ESCÉNICO SOBRE LA CRISIS CLIMÁTICA

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(L)

(A)

(S)



CREATIVE TEAM

CONCEPT: L.A.S [Laboratory of Sustainable Artists]

Laura Uribe and Sabina Aldana.

SCENIC DIRECTION AND DRAMATURGY: Laura Uribe.

ART DIRECTION: Sabina Aldana

ON STAGE:

ACTING: Antonio Salinas

DANCER AND EXTRA 1: José Miguel Mondragón

PRODUCTION ASSISTANT AND EXTRAS 2: Eduardo Arriola

ART ASSISTANT AND EXTRAS 3: Vladimir Grajales

ASSISTANT DIRECTOR AND EXTRAS 4: Daniela Plaza

CREATIVE TEAM:

ART DIRECTION, SET DESIGN AND COSTUMES: Sabina Aldana

VIDEO ART AND MULTIMEDIA DEVICE: Héctor Cruz

LIGHTING DESIGN: An Beltran

SOUND DESIGN: Homero Guerrero

PRODUCTION: Ginna Narváez

ASSISTANT DIRECTOR: Karla Flores

COSTUME ASSISTANT: Andrea Larios

SCIENTIFIC ADVISOR: Alice Poma

PAISAJE ESCÉNICO SOBRE LA CRISIS CLIMÁTICA

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LAURA URIBE

DRAMATURGIA Y
DIRECCIÓN

(L)

(A)

(S)



TOUR

TRAVEL INFORMATION

NO. OF MEMBERS	FULL NAME
1	OLGA LAURA LÓPEZ URIBE (DIRECTION)
2	MARÍA SABINA ALDANA (ART DIRECTION)
3	GINNA ALEXANDRA NARVÁEZ RUBIO (PRODUCTION)
4	JOSÉ ANTONIO SALINAS PRADO (ACTOR)
5	JOSÉ MIGUEL MONDRAGÓN (ACTOR)
6	AN BELTRAN (LIGHTING DESIGN)
7	HÉCTOR CRUZ JUÁREZ (MULTIMEDIA)
8	EDUARDO ARREOLA (EXTRA)
9	VLADIMIR GRAJALES (EXTRA)
10	DANIELA PLAZA (EXTRA)
11	ANDREA LARIOS (COSTUME ASSISTANT)
12	KARLA FLORES (ASSISTANT DIRECTOR)

PRODUCTION AIR BAGGAGE

NUMBER OF PACKAGES	7 SUITCASES
PESO	3 SUITCASES OF 25 KILOS - 2 BOXES OF 12 KILOS- 2 SUITCASES OF 15 KILOS
DIMENSIONS	5 SUITCASES OF 158 LINEAR CM - 2 BOXES 250 LINEAR CM (POLAR BEAR BOX)
MAXIMUM DIMENSIONS	250 LINEAR CENTIMETERS

TECHNICAL REQUIREMENTS

SET-UP TIME IN HOURS: 20 HOURS

DISASSEMBLY TIME: 2 HOURS


STAGE: Italian style, 10 meters wide by 10 meters long (or approximate dimensions), with lateral openings and stage machinery.

DRAPERIA: 2 black background, 1 black shark tooth gauze, 8 pairs of legs, 4 black backdrops. 1 White cyclorama. 9 movable scenery poles - 8 lighting rods - 1 mobile.

LIGHTING: 8 parleds, 16 par wide, 10 fresneles, 14 lekos , 8 moving head. The design adapts to each stage space, this is just a reference. 2 Smoke machine. 1 followspot.

AUDIO- VIDEO: 2 Audicenter subwoofers, 2 Meyer Sound mid-treble, 2 MEYER SOUND monitors. 1 wireless microphone.
Minimum 10 thousand lumens HD projector

SPECIAL REQUIREMENTS: 2 Smoke machine- Fog
40 natural plants of different sizes and species.
Construction of 4 wooden platforms painted in black, of 80x110 cm. With 4 rotating wheels of 2 inches with brake. With 6mm. black polyester poles handles.
2 WHITE POTS WITH PLANTS 28X28 CM.
Type of plants: Howea forsteriana Palm tree Kentia or Ficus Lyrata.
1 TWO SEAT TANDEM CHAIR made of metal cold rolled steel with black fabric covers.
Length: 120cm
Width/Depth: 90cm
Height to seat:40cm
Height to back:75cm
Seat size:50x40cm
Back measurement:52x42cm



**¿ AÚN ESTAMOS A TIEMPO
PARA EVITAR LO PEOR ?**















CONTACT

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